

Editing Checklist

The Oredigger; 25 January 2008

LEADS	Is the lead approximately 25 words or less?
	Does it follow a solid style (i.e. quote lead, time lead, etc.)?
	Does it contain the “gem” or “nut” of the entire piece?
BODY	Is all of the editorialization removed?
	Is there one idea (roughly) per paragraph?
	Are the paragraphs connected together well (i.e. doesn't feel “jumpy”)?
	Does the end of the piece reiterate (or hit on) ideas and/or words from the lead?